

## UPCOMING EVENTS

### INTERVIEW DAY

Interview Day, Feb. 27, will take place at the Kansas City Market Center off Front Street and I-435. Graduating seniors and recent graduates benefit from this program. The job opportunities will appeal primarily to business majors, though humanities, psychology, and social science majors can also participate.

### THE VOLUNTEER CONNECTION

Tutor a child, promote peace, or just donate some clothes you do not need anymore. If you are interested call The Volunteer Connection at (816) 472-4865 Monday through Friday 8:15 a.m. – 5:00 p.m.

### SWING AND LATIN DANCE LESSONS

Gary Cox, sponsored by Blue Springs Parks and Recreation, is teaching dance lessons. East Coast Swing will be taught Feb. 15-Mar. 23, Thursday, 7-8:30 p.m. Singles or couples can join. The lessons will be held at Vesper Hall, 400 N.W. Vesper. It costs \$30. Call (816) 228-0137.

### ALL ABOUT AVILA DAY

All About Avila Day will be held on Saturday, Mar. 3. This event is for prospective students wanting to learn more about the activities and student life on campus.

## Blanketed in beer bottles

**COURTNEY JO CUTLER**  
*Editor-In-Chief*

Amstel Light to Zima. Beers from A to Z. What a selection. One would think this describes a fully stocked liquor store. Not so. Avila's parking offers this wide selection of beer bottles.

According to Dave Gebauer, Director of Physical Plant, the amount of trash on campus has greatly increased during the last semester and the current one. Containers of Natural Light, Budweiser, and even liquor bottles litter the parking lots of Dallavis, Blasco, Goppert Theater, and Carondelet and Ridgway halls.

"Do we have any idea what the source of this is?" asked Tom Gordon, Avila's president. It seems that no one can say for sure what the cause of the littering is—but students and faculty have their speculations.

Some say it is the addition of approximately 100 new students. Others blame the addition of the football team. Some even think it comes from commuting students. All agree that it is disrespectful and irresponsible.

According to Gordon, the way the campus looks is extremely important. He is concerned not only about the opinions of current students, faculty, and the surrounding community, but also about prospective students. He says the appearance of the campus can be important to a student making his or her decision about where to attend college.

"I am embarrassed and ashamed to drive onto campus. It's also an embarrassment to the community around us," senior Cathy Flint said. "I think it is because they (Avila) are focusing more on their athletic department than the turn out of well-educated students," Flint said.

The finger-pointing begins. "It's the football players." "It's the friends of the players." "It's commuter students." "It's the residents." However, the one comment made over and over again is that the football team has had something to do with the issue.



Beer bottles litter Avila's "dry" campus.

photography by: Megan Bridge

But, according to Tom Creamer, adjunct faculty member in the art department, there are also cigarette butts covering the grounds around the bottles. "I don't buy that (the players causing the mess). Cigarettes tell me it's not the athletes," he said. "Football players are getting a bad rap, whether it is them or not," said Georgia Mueller, art and communication secretary.

Adopt a parking lot was Mueller's suggestion to the football team. She said by helping to clean up the mess, the players will look better in everyone's eyes.

President Tom Gordon has something to say to whoever the litterbugs are, "This is the home of students. If they (students) were living off campus they wouldn't want people to trash their front yard any more than they would want people to trash their living room. "It's a reflection on all of us if the campus looks trashy," Gordon continued, "Treat the campus as a home."



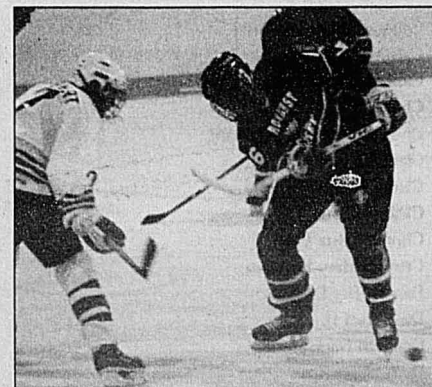
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### Avila's New President



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### Annual Mexico Trip



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### Wide World of Sports

## Black Student Union hosts Black History month program

**IVORI JOHNSON**  
*Staff Writer*

The Black Student Union at Avila College will host its annual Black History Month program on Feb. 18. The event is traditionally held to highlight the talents and accomplishments of blacks.

The program will be held at 6 p.m. in the Whitfield Conference Room. It will feature gospel choirs from across the Kansas City area, poetry readings, storytelling, and a guest speaker.

Over the years both public and private schools have initiated black history programs, viewing them as a necessary supplement to their curriculum.

"Growing up I learned about American history, so I think it's only fair that other cultures learn about my culture," said Crystal Gardner, president of the Black Student Union at Avila.

Other races also feel the need to be exposed to black history. "I think it's real important to get together and be exposed to black culture and talent, because not everyone's informed about it," sophomore Heather Goddard said.

The Black Student Union is a group that shares and advocates the goals and advancement of blacks.

Black History Month was introduced in 1926 by Carter G. Woodson, a black historian. However, the actual celebration did not go into effect until the early 1970s, when it was called Negro History Week. In 1976, Black History Month observances were expanded throughout Feb.

The Avila program admission is free and open to the public. For more information, contact Crystal Gardner, president of the Black Student Union, (816) 943-5210.



## Dean's list

*Fall 2000 semester*  
(full-time students, 3.5-4.0 GPA)

Adika Moses Clayston  
Agnelly Jessica Marie  
Alarabi Sarah Ateegh  
Allen Candice Gail  
Aulbur Chris Alan  
Bailey Shannon Maureen  
Balistreri Nicole Amber  
Banh Tiffany D  
Barnes Erin Briana  
Barriga Nicole Lynette  
Beard Elizabeth Ann  
Beckett Michael Paul  
Bell Kimberly JaNae  
Benson Martin Patrick  
Bernhardt Nancy Ann  
Biggs Hilary Jeanne  
Blackman Clare Annie  
Blain Ami Lynn  
Blake Ashley Elizabeth  
Blevins Mary Selena  
Bohnert Catherine Ann  
Bond Seyko Ahkeeya  
Bowman Erin Rose  
Boyle Kathryn Alice  
Bradshaw Denise Lynn  
Bremer Robert Eric  
Brevig Nicole Elizabeth  
Brewington Stacy Michelle  
Bridge Megan Michelle  
Brooks Melody R.  
Cabrera Alicia Angel  
Calvin Mary Michelle  
Cason Brandi Nicole  
Cavole Lakira Dane  
Chambers Bonnie Kay  
Chang Chiao-Yin  
Chung Amy Elizabeth  
Clevenger Brandon D.  
Como Joseph M.  
Cook BryAnn Marie  
Coulitis Shaun Lee  
Cox Sara Elizabeth  
Cox Therese M.  
Crupper Stacy Renee  
Curtis Sarah D.  
Daniel Carly Marie  
Decilles Trina M.  
*Dehland Eric Joseph*  
Derting Michael Roland  
Diamond Anna Elizabeth  
Dibben Melissa Ann  
DiGirolamo Elizabeth Jeanline  
Downs Andrea Jeanne  
Duffelmeyer Elizabeth Rachelle  
Dukes Christopher Nigel Ray  
Dusenberg Jenifer Nicole  
Dziurawiec Christopher Brent  
Eaton Deborah Lynn  
Ellis Jamie Michelle  
Eppert Todd Michael  
Epstein Christina Marie

Ervin Meghan E.  
Ewing Scott O.  
Fajen Karl Kay  
Ferrara Antonia Geneen  
Findlay Eric C.  
Fleming Melissa Katherine  
Francy Tricia Lynn  
Freeman Melissa Jean  
Frevert Kelli M.  
Frevert Kevin Paul  
Gann Aubrey Patricia  
Garcia Mari Lynn  
Gatewood Jason B.  
Gilbert Amy Pauline  
Gill Tobl Nicole  
Gleeson Chris A.  
Goeckeritz Erika J.  
Gordon Kelly Ann  
Graff Suzanne L.  
Grant Diane LaJoyce  
Gregory Heather Renae  
Hakan Indra Lynn  
Harper Patricia Ann  
Harrison Elicia Danielle  
Harrison Jennifer Anne  
Hart Rachael Clarice  
Hatfield Rhianna Kay  
Hathaway Brooke Michelle  
Heany Justin Daniel  
Helman Fred Leo  
Henry Kathleen Francis  
Henry Margaret Mary  
Hoff Amy Rene  
Holt Crystal Rene  
Holt Jennifer Jean  
Horne Wesley D.  
Horsley Elizabeth Renee  
Hough Jennifer Michelle  
Howard Jill Diane  
Hutson Orrell A.  
Ingalls Lauren Mary  
Jackson Amanda Nicole  
Jackson Rob Thomas  
Jackson Ryan Thomas  
Johnson Christine Marie  
Jones Jennifer Suzanne  
Jones Kimberly Michelle  
Kelly Nicole D.  
Kennedy Molly Jean  
Kernan Heather M.  
Kilgore Amie Renee  
Kilroy Spencer William  
Kindle Jennifer Marie  
Kirk Christina Marie  
Klein Jennifer Debra  
Koontz Patrick D.  
Langham Elena Louise  
Lawrence Megan DeAnn  
Lay Ginger Leah  
Leedy Emily Elizabeth  
Lepper Shaylin Marie  
Lillig Jeremy Mathew  
Linebach Anastasia Marie  
Loner Randi Dawn  
Long Angela Marie  
Long Carrie A.  
Lucero Marie  
Lundberg Nathan Ray

Major Lindsay G.  
Maley Sara Frances  
Mancuso Mary Lyn  
Marker Jennifer Lynn  
Martin Martha Sue  
Matney Scott Allen  
May Lindsey Beth  
McCord Melanie Lynn  
McDaniel Kathryn Anne  
McEwan Amanda J.  
McGregor Molly Megan  
McMein Christy Diane  
Meador Angie Marie  
Mengel Todd E.  
Menninger Maureen Susan  
Merdian Kristen Marie  
Merrill Debra S.  
Metelskaya Natalia Glebovna  
Miles Jeremiah Joseph  
Milone John  
Mims Darci Michelle  
Mitchell Crystal Lynn  
Montgomery Liesl Marie  
Moreland Mark D.  
Morgan Robin Stacey  
Mourning Tonya Lychelle  
Murphy Courtney Jeremiah  
Mutchler Debbie K.  
Nedich Brett Lawrence  
Ortman Shannon Marie  
Osborne Rebecca I.  
Oshel Ann Renee  
Owens Moniquetta L.  
Palmer Gerald Morse  
Palmer Jessica M.  
Parker Kevin W.  
Paszkiewicz Julie Anne  
Pearson David  
Pearson Melissa Sue  
Penka Susan Francesca  
Perillo Michael C.  
Phillips Charles Andrew  
Phillips Erin K.  
Phipps Alicia Gail  
Pierson Emilie Anne  
Porter Andrea Lynn  
Post Trina Vernice  
Poulin Lisa Kathleen  
Prewitt Steven Forrest  
Purk Laurie Marie  
Purtile Stephanie R.  
Ragon Katharine Elayne  
Raines Jennifer Marie  
Raith Jennifer D.  
Ransom Brandon David  
Redenbaugh Megan Elizabeth  
Reid Sabrina Lynn  
Reimers Victoria Mary  
Richardson Norma G.  
Richardson Samantha Lynn  
Riggs Theresa Lynne  
Robb Jennifer J.  
Robb Kathy Jo  
Rodriguez Esteban  
Rogers Tracy Lynn  
Romero Jennifer Lynn  
Rothlisberger Lisa Danelle  
Sawyer Kasey Christine

Schallenberg Catherine Ann  
Schmidt Deanna S.  
Schmittling Melanie L.  
Schonhardt Anne Kathryn  
Shaffer Kristen C.  
Shannon Stacey Lee  
Short Tiffany Lyn  
Siebert Michelle Rae  
Simmons Pamela Marie  
Smigin Christina Michelle  
Smith Monica Sue  
Smith Rebecca Anne  
Smith Sarah Irene  
Sowle Carlene S.  
Stach Tana Michele  
Stasevich Kathryn Marie  
Steve Michele Gullford  
Stewart Lori Elaine  
Stogsdill Anna Marie  
Stovall Melissa Kaye  
Straatmann Michael Joseph  
Stuart Andrea Lynn  
Stuart Rachel Jane  
Surls Carrie Lynn  
Suzuki Ryo  
Swafford David Bryan  
Swartz James William  
Sztos Shaun Michael  
Tanner Lindsay Ann  
Tate Stephenie Elizabeth  
Thomas Christopher William  
Thompson David Wayne  
Thompson Tekia Shanae  
Tipton Elizabeth Joan  
Tobler Brian William  
Todd Lindsay Noelle  
Truninger Leann Marie  
Umscheid Kelly Danielle  
Uzomah Munachim Victoria  
Vader Pamela Sue  
Vasko Jaclyn Susanne  
Vasko Melissa Marie  
Vaughan Marissa Kathryn  
Villanueva Melissa A.  
Vitale Anna Marie  
Vogel Kathleen Mary  
Von Lintel Amy Annette  
Voynov Ivo Angelov  
Waggenger Michelle T.  
Walker Courtney Lynn  
Walker Lora Elizabeth  
Wallace Michelle Rene  
Watanabe Tomoko  
Weatherford Angela Marie  
Weaver Aaron William  
Webb Christina Leigh  
Weibel Jeanna Marie  
Wells Kimberly Danielle  
Wilkinson Casey Michelle  
Williams LeAndrea Renee  
Wilson Erin Renee  
Winkler Danelle Lynette  
Wywadis Rebecca Jo  
Xie Wei Maria  
Zicarelli Nicholas Carl  
Zolotor Diane Lynn

## Honor roll

*Fall 2000 semester*  
(part-time students, 3.5-4.0 GPA)

Ball Dana Lynn  
Barnes Gina Marie  
Barr Rebecca Welch  
Barth Leslie Erin  
Belriger Judy Marie  
Berry Michael Sean  
Bettis Susan Alice  
Blevins Mark Allen  
Bookless Terri Kay  
Broker Lori Lynn  
Bundy Mary Kristina  
Buntin Jessica Kaye  
Burris Chuck Edward  
Callahan Debra K.  
Callegari Robert E.  
Callegari Tedanne Clarice  
Calvin Brandlen Beth  
Cannafax Donelle Gaye  
Chiodo Lauren Ellis  
Christopher Charles Edward  
Clark Stacey J.  
Clarke Reagan Marie  
Clear Jami Sue  
Clinton Krista Lynn  
Criswell Mary Kathleen  
Dale Shelley D.  
Dietz Traci H.  
Donovan Dana Marie  
Duffy Molly Rose  
Dunni Marianne  
Eiserer Mary Kathryn

Englebrake Joshua Blaine  
Falls Margo  
Figgins Cherie E.  
Flynn Susan Maureen  
Folsom Melody Ann  
Ford Lavinia Ann  
Forson Pamela Ruth  
Fuhrmann Sharon A.  
Gallet Anne Elizabeth  
Gandy Janet B.  
Garrett Peggy Jo  
German Jennifer Lee  
Goode Jennifer Lee  
Goudeau-Bobb Renae D.  
Grothaus John Edward  
Gunter Craig Termaine  
Hartman Janelle M.  
Hatchette Jamie Lynn  
Heislen Wynona Mischell  
Helm Jeffrey Y.  
Henry Marcia Loreen  
Hentges Kathleen Mary  
Herrell Thomi A.  
Hoie Elizabeth Grace  
Howard Ryan T.  
Howard Tamara Renee  
Huffman Nancy Cherie  
Huffman Regina L.  
Hutson Kathleen A.  
Jaco Jlmester Katherine  
Joe Cassandra Cheri  
Jones Linda Sue  
Joseph Sara J.  
Joshi Sangeeta Kumari  
Kanenbley Lynn Michelle  
Kaur Aman Preet  
Kilroy James Edward

Large Darcie Leanne  
Lascoe Jean Ann  
Lathan Raquel Annette  
Leek Anne K.  
Lentfer Michael J.  
Leritz Virginia A.  
Lewis Jeremy J.  
Lightfoot Christine Lynn  
Loschke Ellen M.  
Lucas Rhonda A.  
Manning Rhonda T.  
Marten Emily Cary  
Mason Rebecca Dawn  
McBride Mary E.  
McGhee Bryan Elmo  
McKnight Randall Kelly  
Meyers-Alten Kelly Anne  
Miller Marcia A.  
Mitchell Sara Leanne  
Morgan Neal Thomas  
Morley-Wallis Sheila  
Morris William J.  
Moulder Trisha Leigh  
Nance Denise Kathryn  
Nellor Sally J.  
Noble Sybil Paris  
O'Neal Leigh Ann  
O'Reilly Kevinanne N.  
Orf Shelly Marie  
Pack Jennifer K.  
Passantino Lisa Eileen  
Paulic Donna Lyn  
Pearce Larry D.  
Peasley Heather J.  
Peterman Amy L.  
Peters Michael Richard  
Phillips Shirley I.

Prewitt Frederick G.  
Quinlan Melanie D.  
Ramirez Angela Irene  
Ream Christine Marie  
Rich James O.  
Rooks Kristyn Jana Ought  
Ross Gina  
Rumans John Ray  
Schlagle Bridgette Elizabeth  
Schunck Rebecca A.  
Seigler Debra Diane  
Shepard Rebecca Diane  
Shields Senia Lomborg  
Sichko Sharon Pacini  
Simmons Jane Elizabeth  
Sodders Mark Alan  
Stanfill Mallory Denise  
Stanley Karen Lynn  
Starling Kim  
Stevson Crystal Lynn  
Stewart Loretta Genevieve  
Stoehr Julie Ellen  
Swafford Diana Lynne  
Swanson Debra D.  
Terril Mike J.  
Topf Edward A.  
Urness Michele L.  
Van De Berghie Marcia A.  
Vertreese Tracie Richelle  
Vick Cynthia Annette  
Voss Cynthia L.  
Welch Paula Marie  
Weller Leann Christine  
West Tarna Jean  
West William Merritt  
Woods Cynthia Kay  
Woods Denise M.



## The beginning of a new era

KATHRYN STASEVICH

Staff Writer

Avila College's year-long quest for a president is finally over. Tom Gordon, current interim president, became the official President of Avila College on Jan. 25, 2001.

The search for a president began when Avila's Board of Trustees established a presidential search committee in the fall of 2000. The committee consisted of faculty, staff, alumni, and a student representative. Its task was to narrow down the applicants to three final candidates. Each candidate was invited to take a tour of the campus, eat lunch with the students, and have a question and answer session with the faculty and staff. The presidential search committee also conducted an on-campus interview with each candidate.

The Board of Trustees voted to appoint Tom Gordon as Avila College's new president. "I think Tom Gordon's enthusiasm and vision will be a valuable asset to Avila College," student representative Tina Epstein said.

Student life at Avila will soon be affected by Tom Gordon's daily decisions. Several students would like to add some goals to the new president's to do list.

"I believe the campus needs a make-



photography by: Denise Bradshaw

over," student Kim Brim said.

Rachel Stuart expressed her desire to see the campus better maintained, remodeled, and updated.

Other students are concerned about financial aid, and hope in the future Avila will offer more work study and scholarship opportunities. "Work study doesn't pay my bills," student Chad Cronhardt said. "It is easier to get a real job because I can work more hours and make more money."

Avila College is entering a new era led by President Tom Gordon.

## Weight Watchers for the volleyball team?

JENNIFER ROMERO

Staff Writer

Gossip has hit the Avila Campus, stating that the volleyball coach told the women on the team that they needed to lose weight or they would not be asked back for next season. This statement is more fact than rumor.

"I did tell the girls that they needed to be in better shape and that they needed to make individual goals," Jim McMurray, head coach, said.

McMurray said that he tried to be as nice as he could about the subject.

According to Crystal Holt, the weight issued caused some of the women to leave the team. "I don't think it was right that he told us that," Holt said.

"Conditioning was over after one

week of pre-season," Susan Groves said. Since McMurray is also the head coach for the women's basketball team, he said that the volleyball team is conditioning on its own.

McMurray is the third volleyball coach in five years and has four years of experience under his belt. Groves had concerns about McMurray's experience and ability, since the team ended the season 2-19.

"The volleyball team is in a rebuilding program," McMurray said. The team has already hired two new assistants for next season, Tyrone Jenkins and Eli Conteras, both from Park University. The team is also recruiting from area schools.

## Cold showers for Carondelet Hall residents

SARA MALEY

Staff Writer

It is 8 a.m., exactly one hour until your first class of the day. After hitting the snooze button on your alarm clock several times, you finally drag yourself out of bed and into the shower. You turn on the water, let it run for a minute or two, and step in, only to be drenched with ice cold water.

For many campus residents, this scenario has been a part of their daily routine since the middle of fall semester. The lukewarm to cold water has turned taking a shower into a dreaded task, rather than a luxury, for those students living in Carondelet Hall.

According to Don Blinzler and Ken Stock, Avila maintenance, each shower has a built-in thermostat that regulates the temperature of the water.

"Carondelet gets its water from the boiler in Marian Center, which is measured at 135 degrees. Water that hot could potentially scald someone, therefore, thermostats in the showers are set at 115 degrees," Blinzler said.

One of the possible reasons for the low water temperatures in the residence halls is that cold water has a higher pressure than hot water.

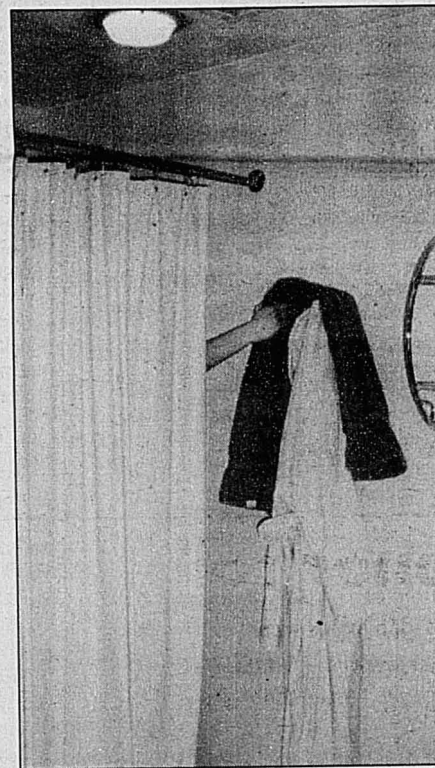
"If a kitchen faucet in Marian Center or a bath tub in Carondelet is left on overnight, the cold water fills the pipes and will be released first when the shower is turned on," Blinzler said.

Hot water remaining in a pipe when a shower is turned off is overpowered by the cold water from another source. The result is a medium water temperature, approximately 100 degrees, in the following shower.

"It would be nice to take a shower without shivering, or at least be able to shave my legs," Molly Kennedy, sophomore, said.

Several residents have attempted to find ways of getting hot water without much success.

"I have tried flushing the toilets and running the other shower in order to get hot water, but nothing seems to work," Crystal Gardner, sophomore,



photography by: Andrew Marx

said.

Maintenance suggests that residents run their showers until they get hot, or take them later in the day when the cold water has passed.

The only other alternative would be to replace the thermostats in the showers, but they cost \$75 to \$100 each.

"I pay too much to live in these dorms to not have a shower with hot water," Gardner said.

## Snack bar changes services

MEGAN REDENBAUGH

Features and Arts and Entertainment Editor

The snack bar in lower Marian Center has changed to meet the growing needs of Avila's campus. Its services now offer more "grab-and-go" food styles, including pre-made salads and sandwiches, which are made fresh daily. Cappuccino and flavored coffee are also now available, along with regular and decaffeinated coffee.

During lunch hours, 11 a.m. to 3 p.m., the salad bar will also be accessible. According to Ed Higgins of Sodexo Marriott Services, the original plan was to eliminate the salad bar by replacing it with the already-made Caesar and chef salads. When he took the salad bar away, Higgins received many requests by staff, faculty and students for it to return. He stated that even though the "grab-and-go" style is an easy answer, there are still those who prefer to make their own salad.

"I realized, in this growing stage, that I have to tap into both sides to keep them happy and keep them coming," Higgins said.

Alicia Hofmann, associate dean for student affairs, believes the changes to the snack bar are "baby steps" toward a much bigger plan. A coffee house atmosphere is the expected outcome.

More changes to the snack bar will depend upon the current revenue. If students and faculty solicit and support the snack bar now, changes and options will soon be available.

Students seem eager to see change.

"I only had 15 minutes to get something for lunch and the already-made salad was a good option for me," nursing student Candice Frede said.

Annie Oshel, vice president of Student Senate, believes this idea will eventually appeal to those students who go to QuikTrip or Starbucks to get their coffee or cappuccino fix.

Higgins also added an incentive program for the coffee and cappuccino services. If a student purchases five beverages, then the sixth one will be free. Punch cards for this program can be obtained at the snack bar.

The hours for the snack bar have also changed. It is now open Monday through Thursday 9 a.m. to 5 p.m. and Friday 9 a.m. to 2 p.m. Evening hours, 7 p.m. to 9 p.m., have also been added for Monday through Thursday. The grill hours for the snack bar are 11 a.m. to 3 p.m. Monday through Thursday and 11 a.m. to 1 p.m. on Friday.

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## Let the rhythm take you over

### Club Review

**KAREN GUBER**  
Sports Editor

Shake your bon bon, bump and grind, bailamos, whatever you call it, the place to get your groove on is the Granada.

Pack up your glowsticks and head out to Lawrence for Ladies' Night on Fridays. DJ Mike Scott (105.9 the LAZER) spins the latest in hip hop and dance mixes until 2 a.m. Whether you are into Nelly and Dr. Dre or going back to the old school with Nine Inch Nails and Quad City DJs, there is a little something for everyone. The biggest variety of music along with an eclectic crowd gives this club an excellent atmosphere.

Feel the beat pulsate against your feet as you dance the night away on one of the biggest dance floors in the area. Towers stand high on either side of the main stage. For those who are not

afraid of heights, this will surely give you an entirely different perspective.

The only bad thing is that beverages and smokes are allowed on the floor, which in turn is totally gross. Breakers beware: the floor will ruin your pants! Hence the nickname the "Granasty."

Have your ID ready at the door: ladies 21 and over are free, under 21 are \$2 and guys get in for \$7. Parking is free, but limited if you want to be close to the club. The party picks up after 10 p.m., but get there before 11 p.m. for good parking. If you're looking for a great time with awesome music, check it out.

RATING:



## "Color and Fire"

### Exhibit review

**JESSICA PALMER**  
Staff Writer

The Kemper Museum of Contemporary Art is currently housing two exhibits: "Color and Fire" and "Kojo Griffin." "Color and Fire" examines the movement in studio ceramics from 1950-2000, while "Kojo Griffin" takes a look into the human psyche through large-scale, multimedia paintings.

"Color and Fire" exhibits over 200 beautifully crafted ceramic items from the L.A. County Museum of Arts, all gifts of the prominent collectors Howard and Gwen Laurie Smith. The only way I can describe this exhibit is, "simply beautiful." As viewers first enter the exhibit, a white porcelain hanging wall graces one's presence. The untitled item by Ruth Duckworth displays clean, simple curves that invite any viewer to come take a closer look. Throughout the exhibit, viewers are enthralled by the beauty and grace

that each piece possesses.

Ceramics started to emerge in the early 20th century. In the 1930s and 1940s a new ceramic tradition of philosophy, research, teaching and writing began. Later, in the 1950s and 1960s, artists began radically experimenting with clay, but always stuck to the common elements of earth, color and fire.

Griffin's exhibit allows the viewer to interpret every painting differently based upon personal experience and feelings. Each painting evokes real emotion from the viewer while simultaneously telling a story.

Griffin is an Atlanta-based artist who examines the inner workings of the human psyche. He incorporates the use of cut paper and illustration into his paintings to create toy-like creatures that evoke emotion and life.

Overall, "Color and Fire" and "Kojo Griffin" are two exhibits every viewer can appreciate and should go see. "Color and Fire" is aesthetically beautiful, while Griffin's work evokes emotion. Both create a wonderful experience. "Color and Fire" is on display until March 4, 2001 and "Kojo Griffin" is on display until April 8, 2001.

## "Oh You Crazy Moon..."

**SHIRLEY PHILLIPS**  
Staff Writer

Thornhill Gallery at Whitfield Center is home to an exhibit of faculty art and design compositions. Students, faculty members, Sisters at Avila, family and friends attended the opening reception, Friday, Jan. 26. The gallery buzzed with excitement.

Art therapy major, Sybil Noble said, "I think it is really great that the art faculty are getting the chance to display their work at a venue on campus. We go to their classes and learn from them, but I learned a lot by seeing their pieces displayed."

Creations by professors Susan Lawlor, Marci Aylward, Kathy Mendenhall, and Jenifer Cady adorn the walls.

Tom Creamer's ceramic work is exhibited on pedestals in the center of the gallery floor. He also has a wall piece called, "Technical," that he created in 1996. It is a piece that he assembled using a technique with under glaze pencil on white earthenware tiles. He teaches beginning and intermediate ceramics.

"The pieces are amazing. You don't often get to see what your professors do," marketing major Brooke Hathaway said.

Lisa-Ann Sugimoto is the new Thornhill Gallery director. Sugimoto and her crew of work study students are responsible for the new look of the gallery and the faculty exhibition titled "Art + Design."

A photograph of Sugimoto's work is included in the show. She creates site-specific installations for gallery or museum settings. Her compositions are in the form of immense pieces of textiles.

Noble expressed her disappointment at not being able to see some of Sugimoto's pieces. "I was looking forward to seeing some of Lisa's work, but I understand that they are too large to

be displayed in the gallery," she said.

Susan Lawlor, assistant professor of art, has several of her mixed media pieces on display. They command attention, not only because of size, but because of content. She teaches materials and methods, internship, and senior studio.

Kathy Mendenhall teaches beginning photography. She has several of her black and white photographs on display.

Unique hand-colored photographs hang throughout the gallery rendered by Jenifer Cady. She teaches the technique in her intermediate photography class.

Marci Aylward is displaying several of her oil pieces on canvas. She teaches watercolor and intermediate drawing.

"I was thoroughly impressed by the exhibit. I finally felt a sense of relief knowing that I could go and critique the work of my professors. I must admit they are incredibly talented and hard shoes to fill... and yet I somehow think that I too will produce incredible graphic works and make a name for myself in the art and design world.

Kudos to all the professors for letting us into their world of art," communication major and graphic design minor Tekia Thompson said.

The Thornhill Gallery is quieter since all the excited voices from the opening reception have gone. But it patiently waits for its next group of visitors to come and contemplate "Art + Design" by Avila faculty.

The exhibition will be on display through March 10, 2001. Gallery hours are Monday through Friday, 10 a.m. to 5 p.m. and Saturday, noon to 5 p.m. The gallery is closed on Sunday.

## For the Ages

**KATIE BOYLE**  
Staff Writer

"One has to pass these things down," said Mabel Tidings Bigelow, the main character of Avila's upcoming theater production. "Pride's Crossing," by Tina Howe, will be showing Feb. 22-25, in Goppert Theater.

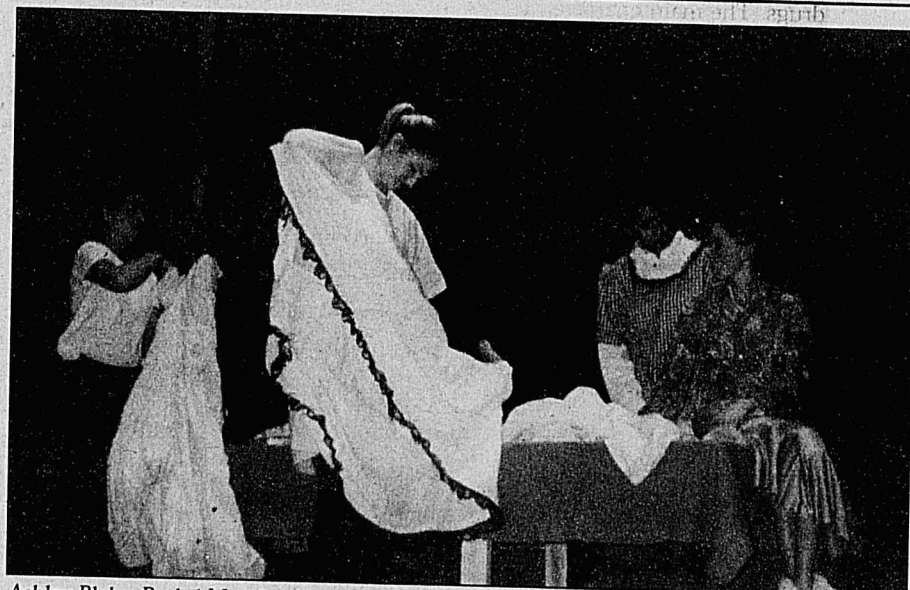
"It's a funny look at getting older [and] the absurdities of life," said Charlene Gould, the director of theater and the director of the play. Aside from the comedy, Gould said, "It's a very unusual play, but can relate to all people."

The play tells the tale of a female athlete who overcomes personal struggles to swim across the English Channel. "Twenty miles. It's not the distance

that's daunting, but the weather," character Gus Tidings said.

Students are expanding their acting skills. Junior Rachel Murphy, a theater major, is playing the role of Kitty, the 90-year-old good friend of Mabel. "It's really hard to capture the age without being stereotypical," Murphy said. Trying to grasp the mannerisms for the character, she said, "I watch elderly people at the bank."

According to Gould, the play was chosen because it relates to everyone. It takes a look at a woman's life. "The cool thing is one actor depicts the various ages of [Mabel] from 80 to 10 years old," Gould said "The play is set



Ashley Blake, Rachel Murphy, Alicia Cabrera, and Abby Rhodes rehearse their scene in which they are making dresses.

photography by: Kara Anderson

in various time periods, about various ages."

The lead role is played by sophomore Abby Rhodes. Some of the familiar favorites, like Mike Derting and Alicia Cabrera, are in the show, as well as some new faces like those of Jennifer Klein, Steven Mitsch and Justin Heany. The cast of 17 has been working hard with four-hour rehearsals as much as

five to seven days a week.

"I hope students are going to come see this," Gould said. Every Avila student gets two free tickets to the Goppert Theater performance. The show runs Thursday through Saturday, 8 p.m., closing with a Sunday matinee at 2 p.m. Call the Box Office to reserve a ticket, (816) 501-3699.



## An impressive performance

**KATIE BOYLE**

Staff Writer

The best things in life can be free. Fade2Shade came to Avila's campus Sunday, Jan. 21 to perform a free concert. Audience members said the band, hailing from the wilds of Minnesota, put on an enthralling display of melodious sounds and impressive musical talent. "I really liked the flavor of the music. They were so full of energy you could just feel it," freshman Sarah Robinson said.

This group of six men started playing together about five years ago, said Ryan Inselman, who played drum kit and sang vocals. They met at St. Cloud State University in St. Cloud, Minn. All of the band members, along with Jeremy White who is in charge of lighting and technical production, have graduated from college.

According to White, he was just doing production and working with the band on the side while in school. Since its formation, the band has hit the ground running. They recently signed with Angel Beach Records and have a newly released album, "Time

Will Tell." They were also chosen to the 2000 MTV Choose or Lose Tour.

For the 90-minute show, the band played a collection of original songs and various cover songs. Some of the better known cover bands are Dave Matthews Band ("Under the Table and Dreaming"), Paul Simon ("Cecilia"), and Men at Work ("Land Down Under"). Fade2Shade put its own bit of style into each song performed, through solos like that of Matt Everson, who played electric guitar.

Part of the band's sound comes from Andrew Kopp, saxophone and flute player. "I've never

seen anyone with that much talent on three instruments," sophomore audience member Lauren Chiodo said about Kopp. Derrick Raiter

added to the vocals as he played percussion with bongos, chimes and even a whistle.

"You could tell they weren't about the 'band' image; they were just about the music," Chiodo said.

These men entertained not only with their musical forte, but through their

*"We're just here to have fun"*



The audience was entertained and impressed when Fade2Shade performed in Avila's studio.

photography by: Katie Boyle

antics as well. Randy Engelmayer, on bass guitar, played a bit of the "Jeopardy" theme song for his solo. Craig Heitkamp, who sang lead vocals and played acoustic guitar, made jokes throughout the show. "If you're willing to buy it, we're willing to sell it," Heitkamp said in reference to their merchandise.

Engelmayer said it best when he stated, "We're just here to have fun."

The performance was only attended by approximately 25 people. Audience members reportedly had a good time.

Right now Fade2Shade is touring the

country in a big blue van. Avila's show was the second in an 85-performance tour across the United States. The tour will conclude in Colorado over Memorial Day.

For those who missed the performance, Fade2Shade will be returning to the area with shows scheduled at Truman State (April 7), Baker University (April 11), UMKC (April 12), and Johnson County Community College (May 9).

For more information, photos and the complete touring schedule, see their web site: [www.fade2shade.com](http://www.fade2shade.com).

## "Requiem for a Dream" attacks the envelope

Film Review

**SETH BOYER**

Staff Writer

Darren Aronofsky's "Requiem for a Dream" uses unique cinematic techniques with unpleasant imagery to relay an anti-drug message. The audience will leave the theater dazed, but thinking about drugs in a new perspective.

"Requiem" explores the differences between pharmaceutical and illegal drugs. The main character, Harry (Jared Leto), is addicted to heroin, while his mother, Sara (Ellen Burstyn), is addicted to diet pills. These addictions result in an insane and hypnotic ending sequence.

Although the film is unrated due to drug use, sex, nudity, violence, and profanity, it depicts the drugs accurately. Aronofsky uses a lot of techniques such as split-screen, fast-montage cuts, extreme close-ups, and contorted camera angles to sharpen his message.

This film establishes itself in a class shared by few films. "Requiem for a

Dream" resembles "Clockwork Orange," "Natural Born Killers," and others that have pushed the envelope. Aronofsky is unique in his creative style of filmmaking. He outdoes his previous film, "Pi," and proves to Hollywood that he is not scared to take risks in a traditional film market.

"Anyone under 17 who is thinking of experimenting with drugs might want to see this movie, which plays like a travelogue of hell," film critic Roger Ebert of the Chicago Sun-Times said.

NOTE: Students should question themselves if they decide to view this film. Are they able to handle the repulsive side effects of drugs displayed through graphic imagery? If so, this film is recommended, especially to those who have ever thought about using, or used any types of drugs. Movie viewers might change their minds!

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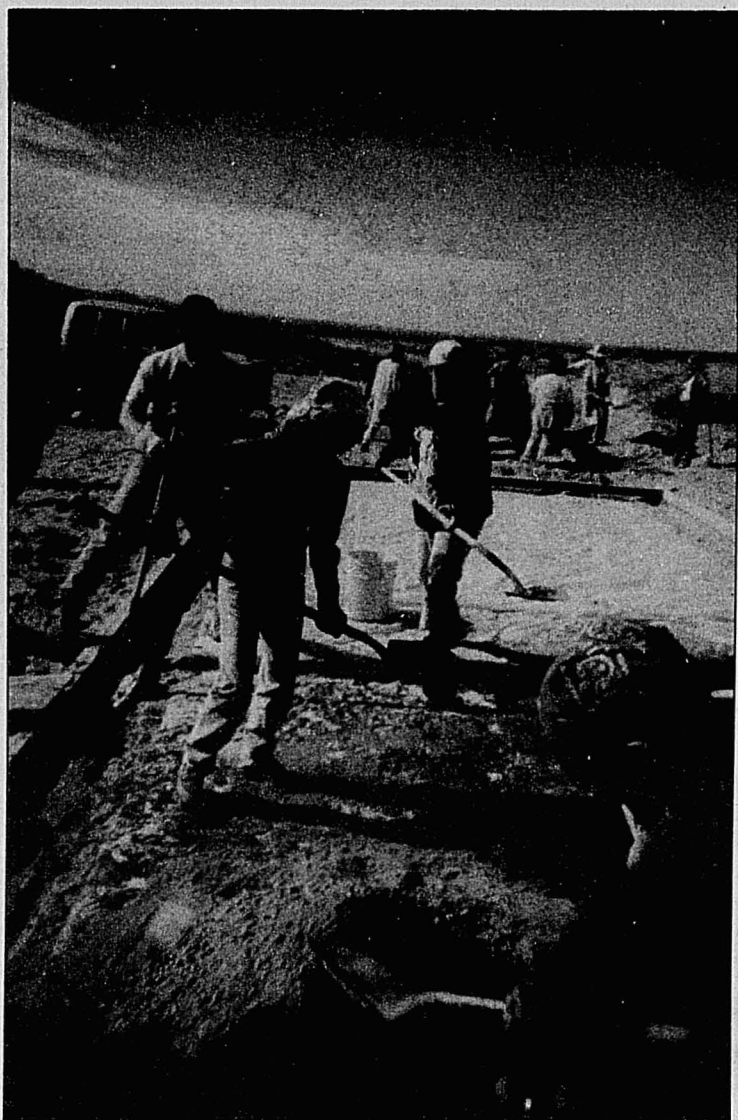
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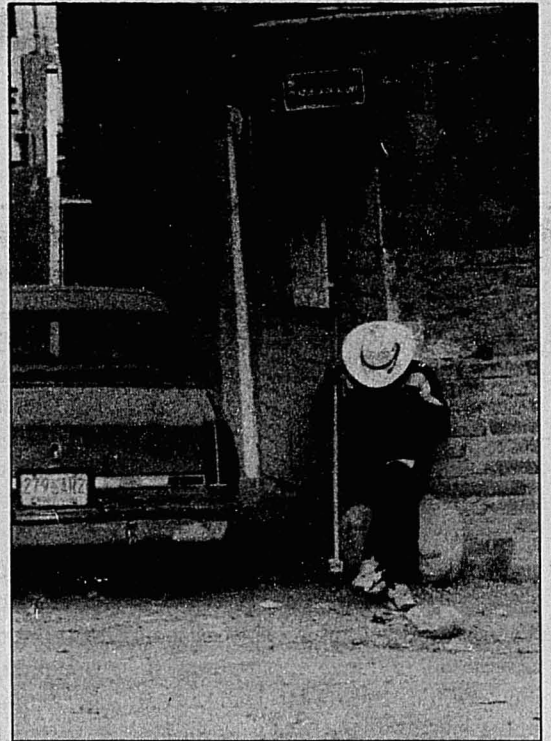
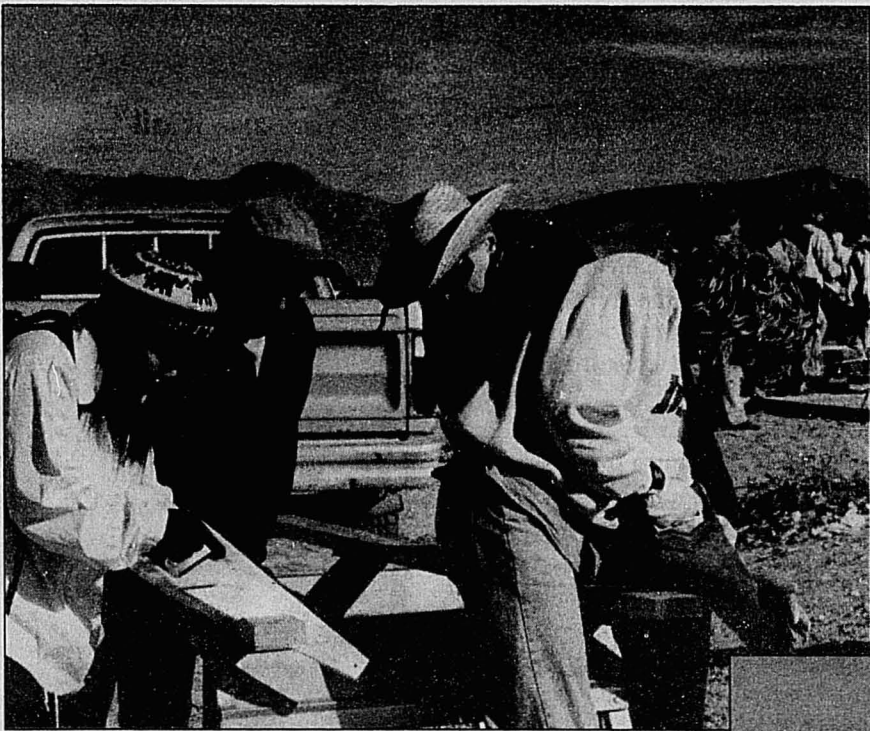
**"They have nothing, but they have it all"**  
**Therese Cox**



**"I didn't know how I had life in America  
until I spent time outside of America"**  
**Ben Meade**

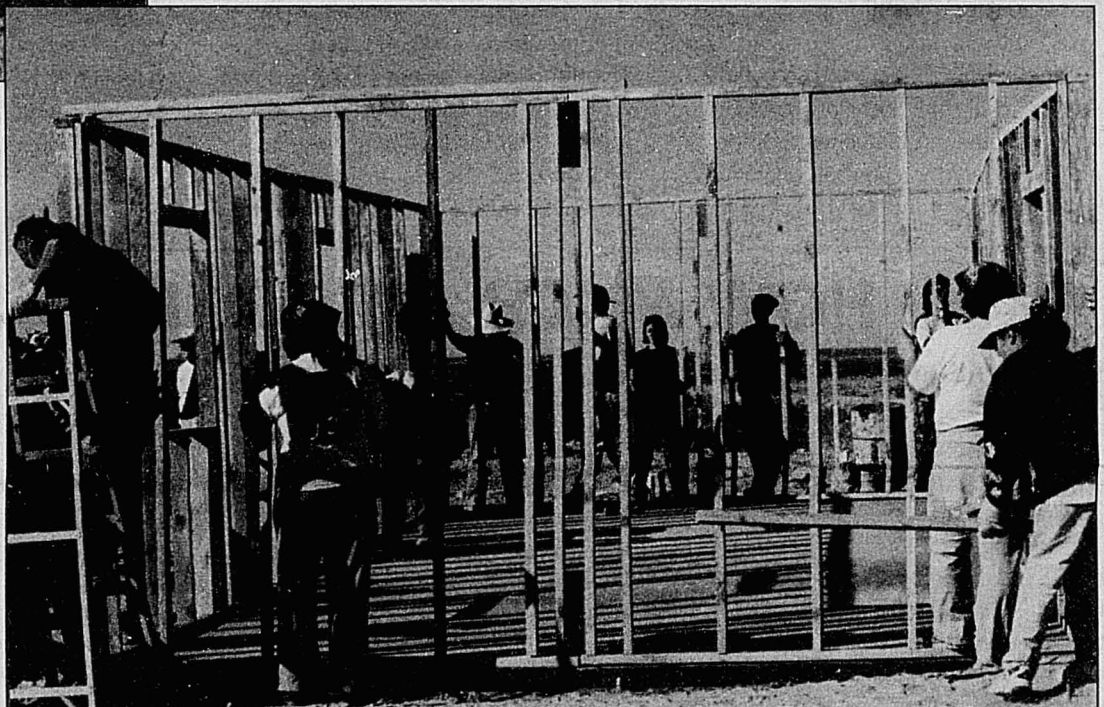






**"I learned that my life can be more  
simple than I make it"**

**Lisa Poulin**



## Mexico trip changed students' faith

**FUMIKO HARA**  
staff writer

"I was so happy there because I didn't need to worry about school or work. I was free to be myself," communication senior Therese Cox said. It is an interdisciplinary studies course that provides three credit hours, and a great chance for students to gain a better appreciation of their lives.

"I didn't know how I had life in America until I spent time outside of America," said Ben Meade, communication instructor. Meade began the program in 1998, that allows students to travel to Mexico and create a building for needy people.

This was the fourth year for the trip. Meade wanted students to experience different things because it allows them to learn who they are in an environment without their homes, a McDonald's, or a movie theater.

"I learned that my life can be more simple than I make it because people in Mexico live so simple," graphic design senior Lisa Poulin said.

"They live for a day. They don't worry about tomorrow. We all care about money, but they live for now," Therese

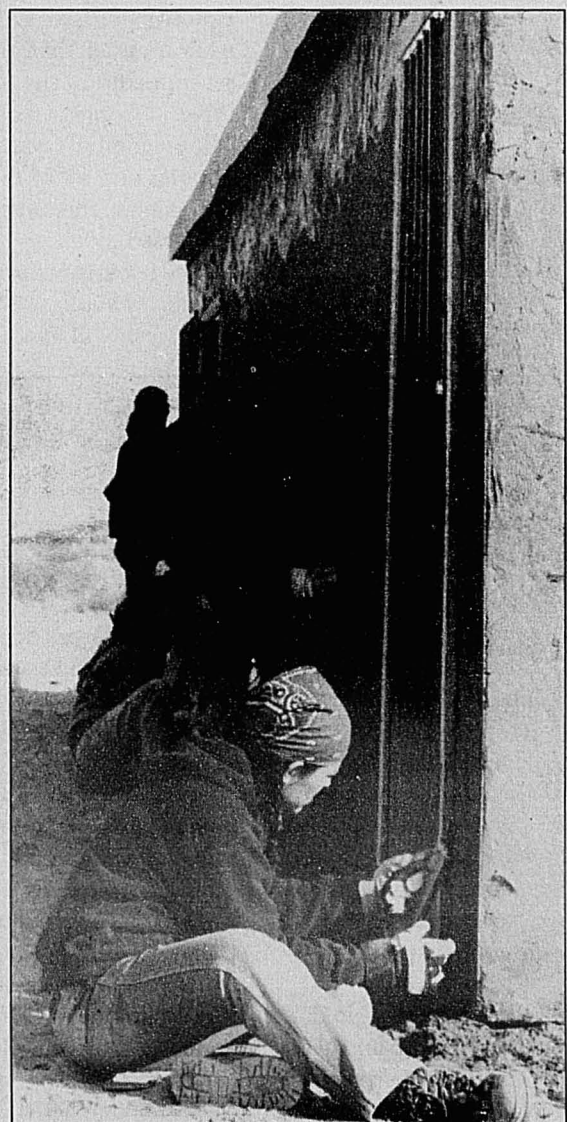
Cox said.

The students worked on building a church during the daytime. At night, there were lectures over Mexican philosophers by philosophy professor Sr. Ruth Stuckel. They experienced tough living conditions such as one shower for 30 people and inadequate plumbing. This experience made them reevaluate the importance of things in their lives.

Another positive feature in the trip was the friendships that were made. Angel Villegas, a graphic design junior, said he liked that he got to know his classmates better, and they became close friends.

"The trip turned out to be more spiritual," Meade said. He said the hard part of the trip is not the work of building, but it forces the students to confront their true selves in a simple life with only basic needs such as food, water, a place to sleep, and clothes.

"They (the people of Mexico) have nothing, but they have it all," Cox said.





## Breaking the chain

MELISSA BASHAM  
News and Opinions Editor

"Send this e-mail to 10 people and you will receive good luck, love, or even money." Many people get chain letters and do not know that some of them are against the law.

People receive chain letters by e-mail or standard mail. However, e-mailing is more common.

Junior Sara Hall receives chain letters all the time. "I used to get them in high school. People passed them in the hall," Hall said. Now she receives them by e-mail.

Most of the chain letters she receives promise her something. "Most of them say you will find love or happiness, if you send it to 10 people," Hall said. "I do not believe if you send it to so many people, you will find your true love," she said.

"Scooby Doo will run across your screen," Hall said. Some of the chain letters say that an image will pop up on your screen or a cartoon character will run across your screen if sent to a

certain number of people. These chain letters are just for entertainment purposes. Hall explained she tried those and they did not work.

Hall has also received chain letters that promise money and gift certificates. Some even had a list of winners. When Hall first started her e-mail account, her freshman year in college, she tried a chain letter that promised her a Victoria's Secret gift certificate. She did not receive the gift certificate.

Hall feels that chain letters are a waste of time. "They take up space and try to pull something on someone," Hall said.

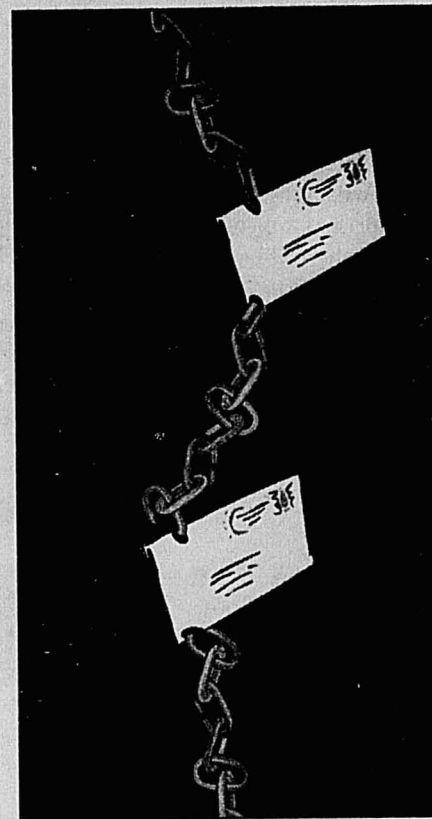
Senior Toby Freeland receives chain letters by e-mail and standard mail. The chain letters he receives promise him prosperity and good luck. "Nothing about money," Freeland said. "If they would have promised me money, then I would have done it," Freeland said. He has never continued the chain, but he has thought about it.

Chain letters can be fun. However many people do not know that some chain letters are illegal. Chain letters that promise good luck, love, or have a cartoon running across the screen are not illegal.

According to a pamphlet from the Federal Trade Commission, "Chain letters that involve money or valuable items and promise big returns are illegal."

"Some chain letters try to win your confidence by claiming that they're legal, and even that they are endorsed by the government," according to the FTC. This is not true; the government does not approve of this fraudulent act.

Visit the FTC at <http://www.ftc.gov>, or write: Federal Trade Commission, Consumer Response Center, 600 Pennsylvania Ave. NW, Washington, D.C. 20580 for more information.



## YIKES! HOW MUCH ARE MY BOOKS?!?

SHIRLEY PHILLIPS  
Staff Writer

Students are looking for options when it comes to purchasing books for college.

Heidi String, biology major, spent over \$300 on books for her 14 credit hours. "It is just too much to pay for books, especially since I won't be able to sell them back at the end of the semester. The other problem is with my particular major, there is never a big selection of used ones (books)," she said.

"One of my books, 'Analytic Trigonometry With Applications, 7th edition,' was \$79.50. It is a new hard-back book. Another one, 'Biogeography: An Ecological and Evolutionary Approach, 6th edition,' was \$53.50 and it is a new paperback," String said.

The Hooley-Bundschu Library at Avila is a member of Mobius, a consortium of 50 member colleges and uni-

versities in the state of Missouri., that aids in finding books. Mobius allows faculty and students to access the system using any personal computer with Internet capabilities. Requested books would be delivered to Avila in one to two days.

Check it out. Through Mobius, String's book, "Analytic Trigonometry," is available for loan from the St. Charles library. However, it is a sixth edition rather than the seventh edition she paid for. There are three copies of her book, "Biogeography," available from various libraries and all of them are sixth edition copies, the same new edition she purchased.

If the book is not available through the library sources, ask the professor of a class you will be taking next semes-

ter if he or she would be willing to give your name to students interested in selling their books after finals.

Another option, stand outside the bookstore and buy the used books from students. Offer them a few more dollars than the student will get from selling them back.

*"It is just too much to pay for books"*

Around the time of finals, advertise on student bulletin boards the books you need for next semester.

Other alternatives include web sites which offer college books in new or used condition with various copyright dates. Most of these sites offer the latest editions. The only drawback is the postage and handling, which can make the book cost more than the local college bookstore.

One of the most comprehensive web-

sites is AllBookstores.com. It gives a price comparison between 30 online college bookstores. It also gives a picture of the cover of the book, as well as a description, the author, new or used, copyright date, price, and shipping and handling charges.

Collegebooksforless.com does not buy or sell books. It provides the student with the environment to contact other students to buy and sell books.

Thewebstoreguide.com/college-booksguide.html reviews some of the top online college book stores. It provides links to go directly to the college web sites, as well as savings coupon codes.

Students continue to look for options to high priced academic books through libraries, web sites, and other students.

## Leave a mark at Avila

LIZ HORSLEY  
Staff Writer

"Don't write on the walls!" These words will not be heard at Avila this semester. Student Senate is sponsoring a painting project for the campus underground tunnels. It has been decades since the tunnels have had any color added to the walls, and many believe that it is time to do something to enhance their aesthetic quality.

Sara Peters, Student Senate president, said, "This is a great way to build some campus spirit ... paint anything that speaks to your group - make your mark."

Elsy and Yeni Monterroza hope to do just that. The sisters plan to paint a mural that symbolizes their heritage. They want to include a Mayan theme with pyramids surrounded by a scene

from the village in El Salvador where they were raised.

Elsy Monterroza hopes to "show the Hispanic student aspect" at Avila. "It will feel good to leave something behind ... I can leave a little bit of me at Avila."

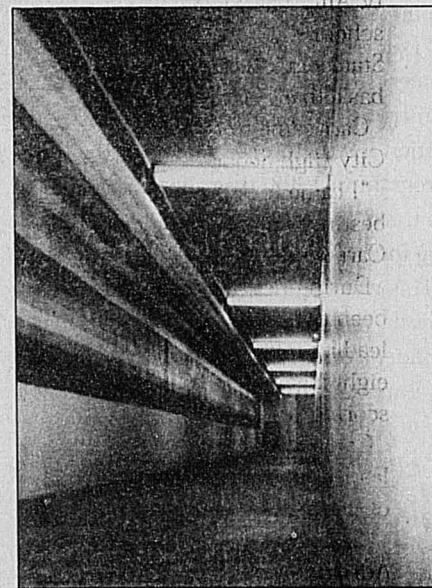
The Monterrozas also want to add hidden messages to their mural, such as hieroglyphics from the Mayan culture. They plan to get started soon and want to paint on the tunnel by Dallavis, which is where they have the majority of their classes.

So far no one has turned in a mural design to be approved by the college. Once approved, the students have two weeks to complete their project. Applications are being accepted on an

ongoing basis, and all designs will be approved as long as they "fall within Avila values," Peters claimed.

Painters will be given a six foot wide space from floor to ceiling for their murals. Senate will provide supplies such as paint brushes, buckets, and drop cloths. Individuals need to supply their own paint to be used for their mural.

"The Senate's theme for this school year is 'Campus Beautification,' and we think that painting the tunnels will help us achieve that goal," Peters said. All those interested in adding a little beauty to the tunnels can apply for wall space by contacting Sara Peters at (816) 333-5594, or through e-mail at [Peterssj@hotmail.com](mailto:Peterssj@hotmail.com).



photography by: Andrew Marx

The bare walls in the tunnel await students' murals.



## Dance team places at nationals

**CELECCIO HERNANDEZ**  
Staff Writer

Tension rose and tears fell as the Avila College Glitter Girls Spirit Squad received seventh place in the Universal Dance Association Nationals Competition.

Head coach Cindy Freeman said the Avila Spirit Squad was the biggest surprise out of the 26 teams that qualified in the competition. "In this type of competition, first year teams usually do not make it out of the first round," Freeman said.

Schools from all over the country, including NAIA and Division II, were at the event held at the Wide World of Sports Resort in Orlando, Fla. The squad out-ranked teams from William Jewell College, Northern Kentucky University, University of Southern Carolina and others that have been in the competition for years.

The Glitter Girls were ranked 20th going into the competition. At the beginning of the finals the squad was

seeded sixth. Only nine teams made it to the finals and the Spirit Squad ended up taking seventh place.

"I couldn't be prouder of the young ladies on the Spirit Squad. They have been working hard since July and it paid off. I knew they had the talent, and more importantly the heart, to do Avila proud at Nationals," Freeman said.

"I am so proud of what they accomplished," assistant head coach Raquel Lathan said.

Jill Corder, junior team leader, tore her ACL one week before the competition.

"Jill is an all around good leader and role model for the team. All of the team members look up to her positive and hard-working attitude. It was very hard for us to dance without her because she was a very strong dancer, but it was good to know that she was out there supporting us," dancer



Dance team poses with choreographer Eddie Garcia. photo courtesy of Cindy Freeman

Mandy Freeman said.

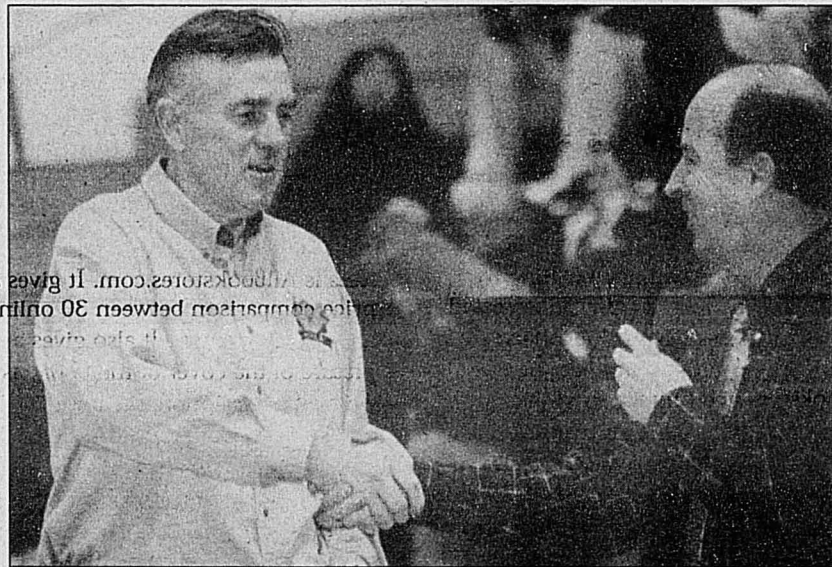
"It was disappointing to work so hard and not be able to dance," Corder said. "But it was amazing to see how the girls came together, it gave me the chills."

Vice President and Dean of Students Joe Deighton said that the performance of the Spirit Squad brought national

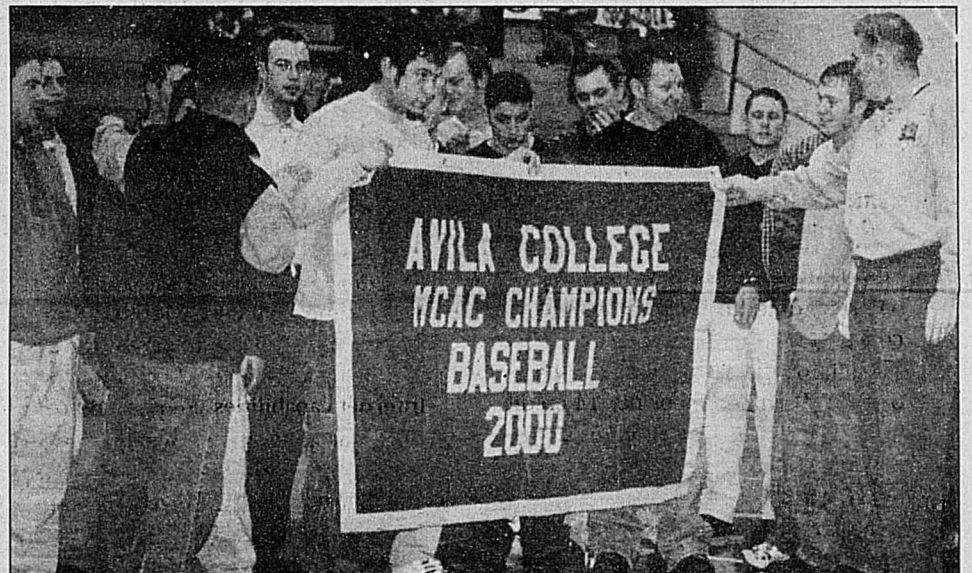
exposure to the college and the administration is happy with the results.

"We appreciate the effort they put into the squad to be this good their initial year," Deighton said.

The Glitter Girls will be participating at the Heart of America Dance Competitions at Baker University, March 3, 2001.



Head baseball coach Jim Huber and the members of the 2000 baseball team were recently honored. Huber earned three "Coach of the Year" awards. The men received the conference championship banner to commemorate their efforts.



photography by: Karen Guber

## SENIOR SPOTLIGHT

**MANDY SCHICK**  
Staff Writer

Erin Carr is looking to make her fourth and final season on Avila's basketball team a success.

Carr always made basketball a priority. After tearing her ACL in high school, she took her focus off her All-State softball career and put it towards basketball.

Carr came to Avila from Jefferson City High School in Jefferson City, Mo.

"I came to Avila because it has the best nursing program in the Midwest," Carr said.

During her time at Avila, Carr has been two time All-Conference, second leading rebounder with an average of eight a game, and second leading in scoring with an average of 10 a game.

Carr's teammates believe that her leadership on and off the court is one of her best qualities.

"She never quits," sophomore Adrianne Cook said. "She is always

encouraging us and tries to make us better players."

"I can watch what she does and learn from it. I can count on her to give me positive criticism," sophomore Annora Smith said.

Carr gives credit to her teammates for helping her become a positive role model.

"They are coachable. They listen and allow you to take them under your wing," Carr said.

For Carr, her favorite moment at Avila was this season when freshman Briana Felix got "de-pantsed" during a co-ed wiffle ball game with the men's basketball team.

What was the worst moment? "My freshman year coach was so mad at half-time that he broke the dry erase board," Carr said.



photography by: Andrew Marx



## A tough road to travel

**RYAN JACKSON & MELISHE IVEY**  
Staff Writers

The men's basketball team has traveled down a rocky path this year. They switched to the Heart of America Athletic Conference (HAAC) from the Midlands Collegiate Athletic Conference (MCAC).

Guard Ryan Quackenbush likes the new conference because they face "better competition."

"Heart of America has much tougher teams than the MCAC," forward Pierre Brown said. "The teams are more talented."

The Eagles have already played five teams that are nationally ranked. The HAAC owns two of them, Evangel and Mid-America Nazarene currently ranked fifth and 24th respectively.

Their 7-22 record does not accurately reflect the type of team they have. Brown said that they have been in several close games that fell short of victory. Half of their losses have been decided by 10 or fewer points.

"It's pretty disappointing, but we still have a chance to correct things and move on in the conference tournament," Quackenbush said.

As for the rest of the season, the goal is to keep playing hard every night and finish strong. The path does not get any easier as the Eagles head down the final stretch of the regular season.

Matches against HAAC second-ranked William Jewell and fifth-ranked Lindenwood University still loom on the horizon. The Eagles have yet to come away with a victory against either team this season.

"We have very little fan support. We need more," guard Marty

Mothersbaugh said.

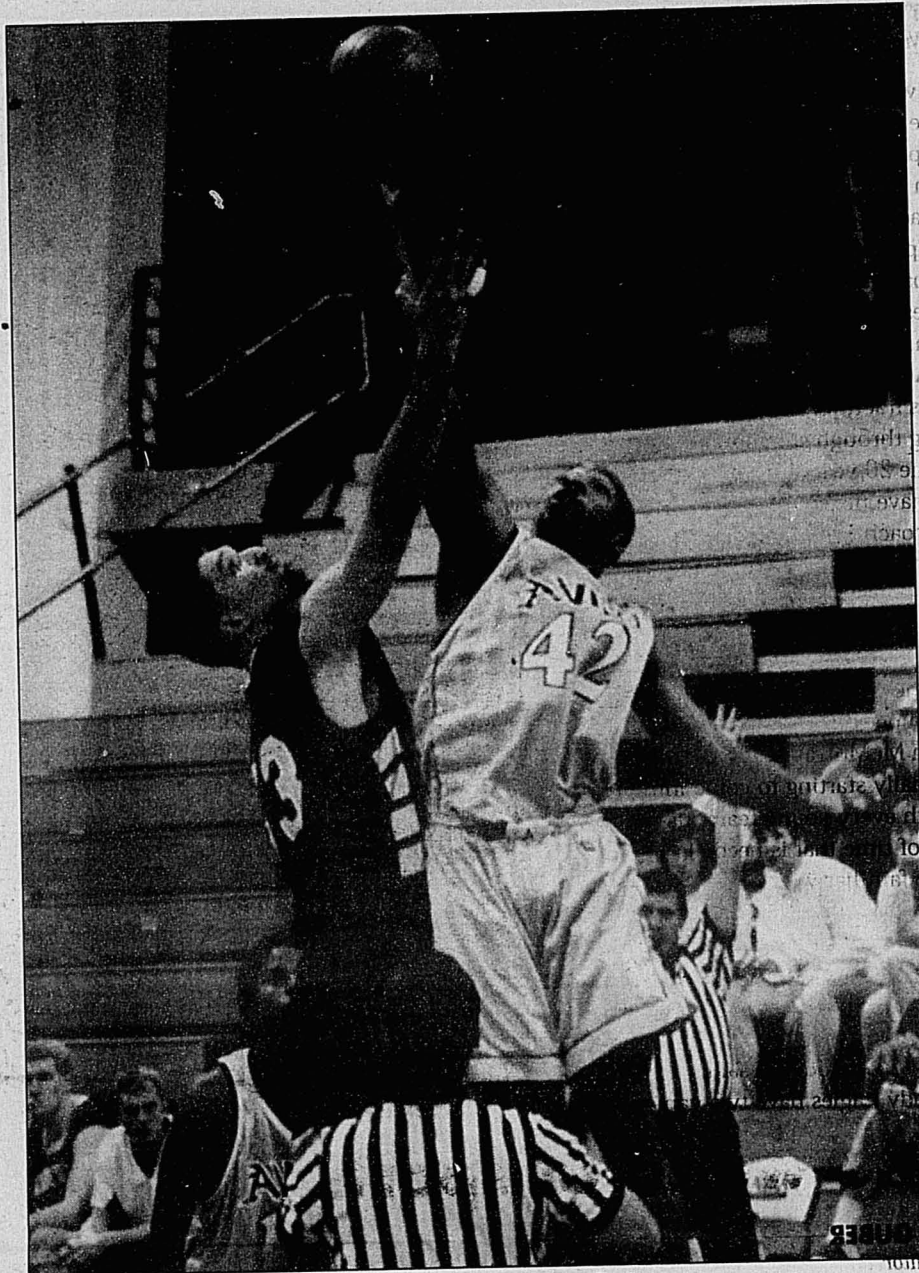
The team, along with 10 other schools, will participate in postseason conference play beginning Feb. 18. First and second place finishes will receive an automatic bid in the national tournament held in Branson, Mo.

"I expect the Eagles to be the same for every game, to be the best that they can be," head coach Nick Totta said.

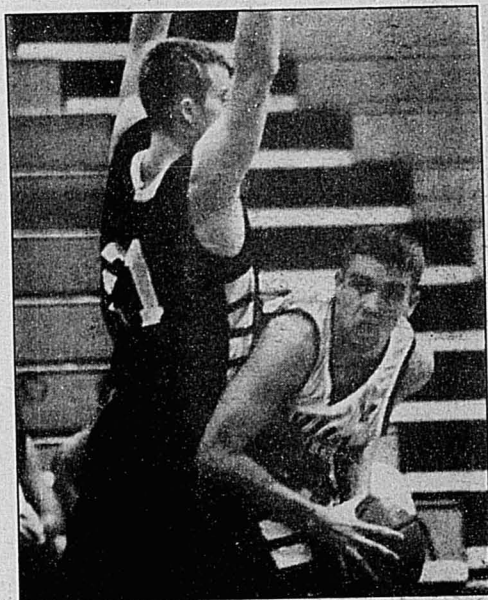
The essential players for the tournament include Mark and Marlon Whitfield, Arde Fuller, Pierre Brown, Shawn Phillips, and Chris Wallace. Patrick Young, also a fundamental player, is out for the season with a knee injury but will be replaced by Wes Horne.

"We anticipate this challenge, (but) with continued support from the faculty and students we will succeed," one player said.

The dates and times for the tournaments are still to be determined, but students are encouraged to contact the Avila Athletic Department at 816-501-3634 or check [www.avila.edu/events.asp](http://www.avila.edu/events.asp) for more information.



Reaching for the ball, Shawn Phillips wins the tip-off for the Eagles.



Top: Looking for an open man, Ryan Quackenbush reaches around the opponent to the inside.



Left: Marty Mothersbaugh works the Lindenwood offense around the key.

Top: Marlon Whitfield sets up a defensive block against Lindenwood. The Eagles failed to walk away with a victory in this 81-77 loss.

photography by: Karen Guber



## End of season approaching

**MARTY MOTHERSBAUGH**  
Staff Writer

The women's basketball team is ready for the end of the season, and they are anticipating a good closing.

With the post-season rapidly approaching, team members are trying to keep a positive attitude. They have been battling through a tough year. Injuries have played a major role this season. There have been four players with ACL injuries, one player suffered a stress fracture, and another has been playing through shin splints.

"In the 20 years I have been coaching, I have never seen anything like this," coach Jim McMurray said.

"Positive attitudes are the key to fighting through a tough season," guard Lisa McClellan said. "People are starting to come in and play their roles well. The girls are stepping up when they are needed."

Coach McMurray sees team chemistry finally starting to come into play. "As with every young team, there is a period of time that is needed to become familiar with each other," McMurray said.

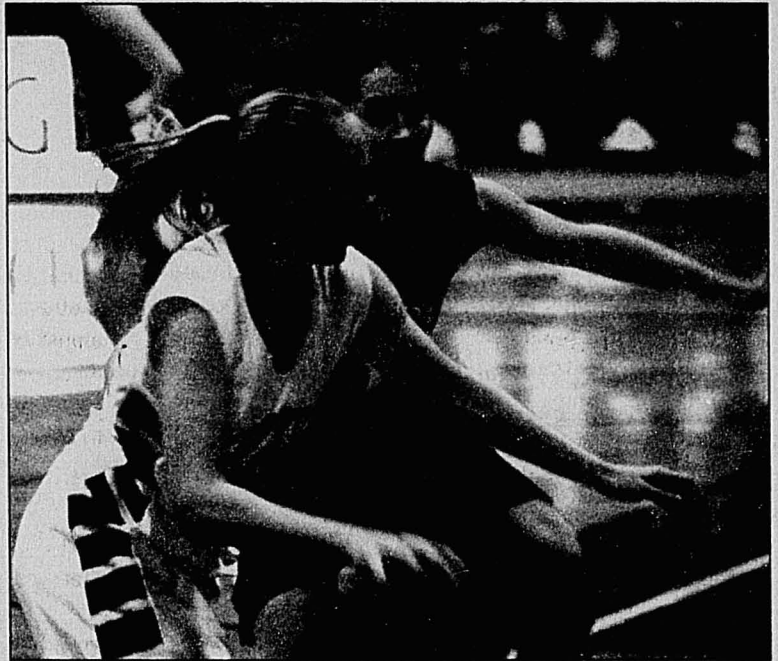
The team feels this is starting to come into play. "Even though it is near the end of the season, this is when we want to come together as a team," forward Heather Goddard said.

The Lady Eagles have two games left,

not counting the conference tournament. Also, they have one more home game left against Heart of America Athletic Conference third-ranked William Jewell College on Feb. 15th.



Looking to make a pass, Briana Felix works the outside corner.



Lisa McClellan charges past the Evangel defense.



Toya Westbrook makes an aggressive scramble for the ball.

## Wide world of sports

**KAREN GUBER**  
Sports Editor

Forget the Chiefs, the Royals and the Wizards. Think more local, like right down the street, and less expensive to watch, say \$2 and under. No footballs, baseballs or soccer balls required.

These particular athletes do not need a ball, just a board with four wheels that stand between them and a concrete surface.

Skateboarding is more alive than ever around Johnson County public skate parks. Kids pack the parks daily, weather permitting, on everything from skateboards to roller blades.

"[Skateboarding] is unlike anything else. It's all about the adrenaline," skateboarder Joe Michael said. "It's a natural high. I totally dig it."

Skaters can be found showing off tricks on the various pyramids and rails found in the street obstacle course on 135th and Switzer, all for the low price of—free.

Need a little more action? Two dollars can buy a front row seat to the coolest game on earth. Travel down 135th Street to Quivira Rd. and check out the Pepsi Ice Midwest Sports and Fitness Center. The facility is home to the Kansas City Metro Area High School Hockey League (KC MAHSHL).

Since 1996, the KC MAHSHL has been bringing the hottest game on ice to the Kansas City area. Rockhurst, Blue Valley and Shawnee Mission are just a few of the school districts to play under the jurisdiction of the league.

"Honestly, I didn't even know that we had a hockey team," Shawnee Mission Northwest senior Dustin DeWitt said.

Surprised? Don't be. High school ice hockey is a club activity, which means the school does not fund the game.

Players wear the school name and colors on their jerseys, but that is where the affiliation ends.

According to Tom Prendergast, parent of Rockhurst goaltender Richie Prendergast, the average season runs \$700-900. The team pays for all equipment and ice time through fundraisers and out of pocket.

"Ice hockey is a club sport," Rockhurst High School athletic director Doug Bruce said. "They receive a minor amount of funding like any club in the student government association, but I couldn't even say how much. That's how little we have to do with it."

Schools do not even post schedules or results on their event calendars or web sites.

"We stumbled on a game one night," Blue Valley Northwest senior Jenny Liljegren said. "We came [to Ice Midwest] to go ice skating for my birthday, but it was too crowded. We saw a game going on in the other rink and decided to check it out."

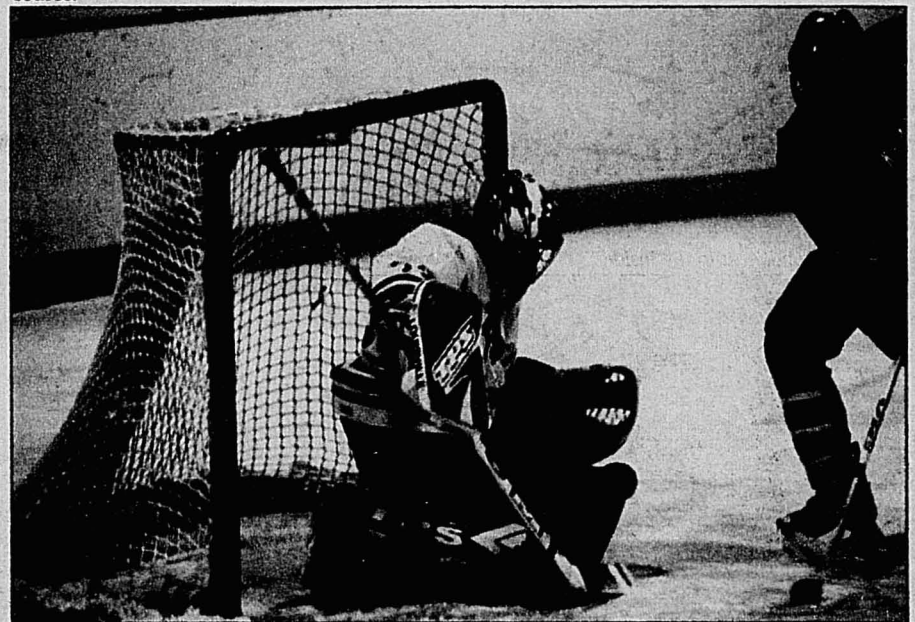
"People should come check it out. [Hockey's] different from a lot of sports because it's continuous," BVNW goaltender Greg Rosche said. "There's not a lot of stops like in baseball or football or whatever. There's a lot of hitting. The guys especially go crazy when there's a big hit. They like the contact and physical part of the game."

There is still time to check it out. The regular season is winding down with playoffs set to face off March 7. Remaining games and times are posted on the KC MAHSHL web site at [www.kchshockey.com](http://www.kchshockey.com).

photography by: Karen Guber



Skaters take advantage of a break in the cold weather and show off tricks at a street obstacle course.



Olathe Hawk goaltender Joshua Pope falls to the ice to make a glove save against a Rockhurst High School player.



## Plenty of parking

ERIN BARNES

Staff Writer

When one thinks of Avila and all the many aspects of college, parking would not seem to be something that would come to mind. However, for some, it comes to mind every time they pull up to the campus.

"I find the parking annoying," Tyler Fox, an Avila commuter student, said. Fox seems to display a common attitude found among commuter students regarding the quality and selection of parking around Avila's campus.

Lately, there have been many questions and concerns about the number of spaces available around campus, particularly, near the Dallavis and Hodes buildings.

"I know there's a parking crunch in some areas, but overall, we have a lot of spots on campus," Joe Deighton, Vice President and Dean for Student Affairs, said. Deighton, who handles parking complaints from students and faculty alike, stresses that he sees the parking situation as a concern, but admits that there are no definite plans for alterations in the future.

"Avila, in the past couple of years, has gotten a lot more students. That's evident to the fact that you can't get a class because they close so quickly," Fox said. "Obviously we have a lot more students, but we actually have less parking."

In fact, the number of students enrolled at Avila this semester is around 1,340, of which 820 are full-time students. Avila's campus is only

equipped to accommodate 630 cars at a time. To the number of students that attend Avila on a regular basis, you must add 170 full-time and part-time faculty, as well as any other employees that work on campus.

Even though the total number of students and staff clearly outnumber the quantity of parking spaces, not everyone will be on campus at the same time or even have a car to park.

Deighton has noted that there are often many places to park in the front of the campus by Goppert Theater, which gets to the heart of other arguments: the convenience factor.

"I insist upon parking within a reasonable distance and everybody should," Susan Lawlor, head of Avila's art and design program, said. Lawlor explains that departments housed in the Dallavis building have grown to serve around 150 students.

"I think students are paying an awful lot of money per credit hour to have to walk so far across campus," Lawlor said. "I think there's more of a problem here than people seem to realize and it's time to deal with it."

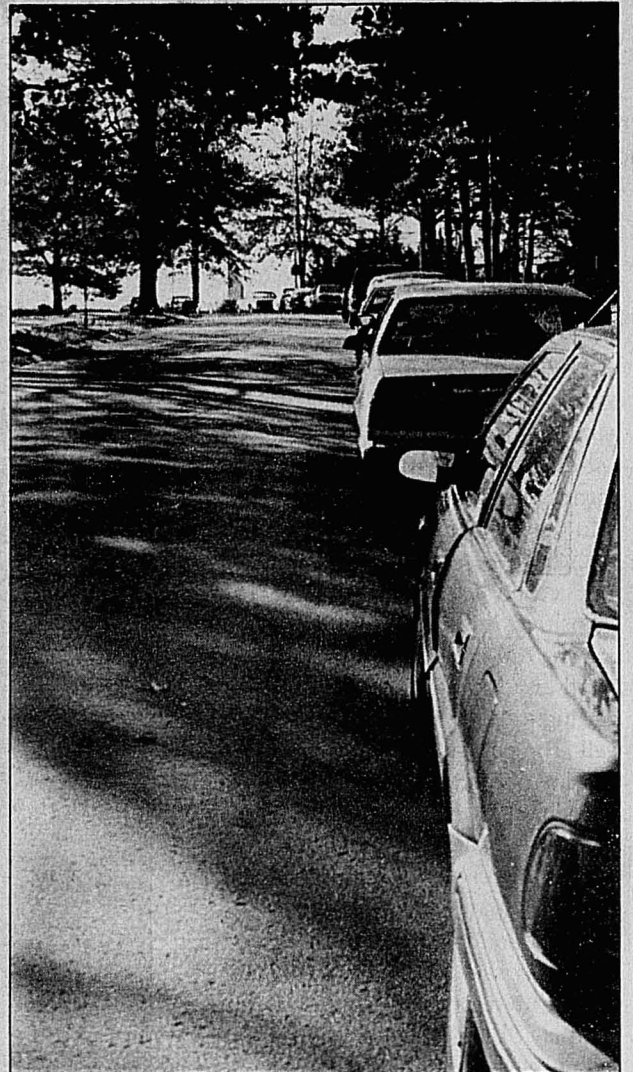
However for others, like residential student Andrea Sexton, parking is seldom a problem. "When I was a commuter, I had lots of problems," Sexton said. "I had to park far away from my classes and walk clear across the campus." Now as a resident, Sexton usually does not have a problem finding a spot.

"They've got to do something because it's just getting worse every year," Ben Meade, of Avila's communication program, said. "Right now we're in a situation where very few people want to follow the rules and the more people you have not following the rules, the harder the rules are to enforce."

Meade says people now have a tendency to park in handicap spots and no parking zones. He also said he witnessed a minor accident, that could possibly be blamed on the cramped parking around the Dallavis building.

Even though some may say that Avila still has good parking and that the situation has not reached a "crisis" level as other colleges have around the metro area, I ask, "why even let it come close?"

Should we let the parking situation get to the point where people can say, "Avila's just like all of the other college campuses?" What does the lack of parking in some areas say to Avila visitors? Will they mind walking across campus?



photography by: Erin Barnes

Why not show the community that Avila stands out above the rest? Why not show visitors that Avila cares about its students well-being and convenience as well as their education? After all, actions do speak louder than words.

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## Campus Talk

KARA ANDERSON & MEGAN BRIDGE

What do you think of the changes in the snack bar?



Marianne Steen  
Snack bar staff  
I'm for changes if it is going to bring money to the snack bar.

J.K. Neal  
Business  
I didn't really notice a difference.



Crystal Stevson  
Accounting  
I think it's a good deal. It is good for people who don't have a lot of time.